

Special Halloween Edition

Tragedy Strikes the News Room Following the Rebirth of UNE's Like-A-Little Page

BY DANIELLE CROPEY
& JOCELYN KOLLER
(2 of the Remaining)
Nor'easter Staff

Some of the bodies of the Nor'easter News Editorial Board were found late last night scattered about Marcil Hall: Center for the Humanities. Upon their early morning cleaning route, two members of the University of New England's housekeeping staff noted multiple trails of blood and shredded newspapers littering the academic halls. The witnesses, who have asked to remain nameless to protect their identities, immediately called for late night security dispatch. However, just before UNE security arrived on the scene, one witness discovered a cryptic message comprised of past Nor'easter News headlines signed, in blood, "I'm watching

you - L.A.L."

Local law enforcement and forensic specialists were called to the scene to count and identify all present bodies, and search for clues. In total, the bodies of ten Nor'easter News Editorial Board members were accounted for and transported to undergo autopsies to determine cause of death.

Based on the reports of the Maine Medical Examiner, the killings did not follow a set pattern, as is the case in most serial murders. The Medical Examiner goes on to say, "It was almost as if a life-size game of Clue had been acted out on UNE's campus... every person was murdered in a different but incredibly strange manner." Among the unusual assassination techniques, the most disturbing was found to take place in the News Room with several stacks of unread issues

of the Nor'easter News and one poor editor's skull. Other strange methods used included the ever-squeaking office chair, telephone cord strangulation, and chalk dust inhalation. One thing all victims had in common, however, was that they were all stalked on UNE's Like a Little page two days prior to the gory attacks.

Following the crime scene investigation, authorities have decided to name the suspect the "Like a Little Stalker" and claim that he/she is an outraged follower of this social network. Evidence found along with testimonies collected, suggest that all victims were surprised by the attack but were somehow lured to the News Room by the stalker. Sources say that the motive for the Like a Little Stalker is to seek revenge on the Nor'easter News for shedding negative light on this social



DANIELLE CROPEY, NOR'EASTER NEWS

One innocent editor falls victim to the Like A Little Stalker's cruel game

networking phenomenon. While the stalker is still unknown, based on DNA analysis and the glaring grammar mistakes found in the stalker's message, specialists have deduced that the suspect is indeed human and likely an avid user of Spell Check.

As of right now, the investigation at the UNE campus is open and is aiming to find the identity and whereabouts of the Like a Little Stalker. The remaining three editors are in witness protection programs throughout the campus, but refuse to let the

Please see *LAL*, below

Windward Café: Not Just a Hotspot for the Living



COURTESY OF UNE.EDU/CAMPUSDINING

The counter of Windward Café that may also service the undead

BY JOCELYN KOLLER
Nor'easter Staff

The Windward Café has recently become known for more than just a good latte. Students studying in the Windward, which is known for being open twenty-four hours, have recently reported a number of frightening incidents.

Initial reports, from students Joye Solari and Rebecca Gould, concerned an unknown man attempting to enter the Café from the glass doors closest to the Ath-

letic Field. Solari described the man as wearing "shabby clothing" with numerous dark stains on his shirt, a gray beard, and altogether dirty appearance. He came to the door while Solari and Gould were reviewing for an exam, knocking on the door repeatedly until Solari approached him. She reportedly opened the door to speak to the man, who claimed to be a janitor although he was wearing no official uniform. Solari, unsure because of the man's appearance, called Security and did not allow the man entrance. The man con-

tinued to appear throughout the evening, until Solari and Gould reportedly called Safe Ride and left the Café.

Another serious incident was reported by senior Vernon Chan, who often studies in the Windward in the early hours of the morning. Chan entered the Windward on 10/26/11 to find a fellow student frantically studying for an upcoming Neuroscience exam. The classmate, who has yet to be identified by authorities, expressed to Chan his extreme concern about the upcoming exam, exclaiming that he would "Rather hang himself from the weird sail-looking things on the Windward ceiling" than continue to study for the exam. After trying to comfort the student, Chan left momentarily to print a paper upstairs at the library. When he returned, Chan could not locate the student. Upon closer inspection, Chan noticed a rope comprised of shoelaces hanging from the strange white panels on the Windward ceiling. A series of Neuroscience notecards were

haphazardly scattered throughout the room, but Chan could not locate the student he had spoken to previously. When asked if he continues to study at the Windward, Chan responds, "I still study there, but I never bring notecards. And I always take the laces out of my shoes first."

Other strange instances were expressed by Windward employees Katie Cherico and Chrissy Buttrick, who indicate mysterious happenings in the kitchen. Cherico reports that there seems to be a "hungry ghost" who often craves a Grilled Cheese panini late at night, and she often mysteriously finds half-eaten sandwiches littered throughout the area. Buttrick also explains that taking the trash out can be a nerve-racking experience, as she frequently encounters the infamous campus skunk and other scary creatures when doing so. Buttrick says, "People think that the Windward isn't haunted because it's newer than some of the residence halls, but I honestly think that it's one of the scariest places on campus."

LAL

CONTINUED FROM ABOVE

news die. In honor of their fallen colleagues and team members, the living editors will reach out to boost general staff numbers and keep production on schedule. As for UNE's Like a Little Page, authorities are discouraging posts that reveal any personal information and are asking that any suspicious content be Tweeted or posted on Facebook as soon as possible. The university refused to comment on this horrific incident, but is acknowledging that some students may need some closure. To meet the student body's needs, actual face-to-face conversation stations have been placed across campus for students to air their grievances and mourn the loss of their beloved journalists. If you have any information on the identity or location of the UNE Like a Little Stalker, do not contact local authorities, but instead, write about it in the Nor'easter News.



COURTESY OF LAL.COM





PLEASE NOTE:

The stories on the first page of this issue are fictitious. While we would like to remind you that they appear in a legitimate periodical, certain articles are meant solely for entertainment. We will return later this week with a healthy dose of the sweet truth.

*Will the
weather
play tricks
on you?*



COURTESY OF IMAGEENVISION.COM

DURING THE DAY

High: 51°F
Precip: 0%
Wind: WNW at 7 mph
Humidity: 76%
Sunrise: 7:16 AM ET
Avg. High: 53°F
Record High: 70°F in 1994



COURTESY OF HALLOWEENCLIPART.COM

AT NIGHT

Overnight Low: 36°F
Precip: 20%
Wind: NNW at 3 mph
Humidity: 85%
Sunset: 5:35 PM ET
Avg. Low: 33°F
Record Low: 20°F in 2001

Forecast courtesy of weather.com



COURTESY OF CRSINFO.COM

BY CONSTANCE GLYNN
Nor'easter Staff

The tradition and celebration of Halloween has roots in many different ancient religions and folklore, but it is most typically tied to the Celtic festival of Samhain and ancient Roman religions. The Celtic festival of Samhain, historically kept by the Gaels and Celts in the British Isles, is derived from Old Irish and means roughly "summer's end". Around 2,000 years ago, the Celts, who lived in what is now the United Kingdom, Ireland, and northern France, celebrated this festival commemorating the end of the year. Their New Year was November 1, and the end of their year signaled not only the end of summer, but also the end of the harvest season, and the beginning of a long, hard winter that often caused many deaths of animals and people. Weaker livestock were often killed and eaten during this holiday, since they would most likely not survive the winter anyway. Because of this, and the cruel winter to come, this time of year

signified death to the Pagan Celts. They believed that the night before the New Year, October 31, the wall between the living and the dead was open, allowing spirits of the dead to linger among the living. Some of these spirits were thought to possess living people, cause trouble by ruining crops, or to search for passage to the afterlife.

Samhain was considered a holiday earmarked by magic, and there are many stories about what the Celts practiced and believed during this festival. Some say the spirits that were unleashed were those that had died in that year, and offerings of food and drink were left to aid the spirits or to ward them away. Other versions of stories say the Celts dressed up in crazy costumes and went around the neighborhoods making noise in hope to scare the spirits away. Celts even wore costumes of animal skulls and skins during Samhain. Some think the heavily structured life of the Pagan Celts was abandoned during Samhain, and people did unusual things, such as moving horses to

different fields, moving gates and fences, women dressing as men, and vice versa, and other trickeries now associated with modern-day celebrations of Halloween. Many also thought they could predict the future and communicate with spirits as well during this time, and this notion led to a reliance on psychics. Another belief is that a sacred bonfire was always lit to honor the Pagan gods, and some accounts say that individual home fires were extinguished during Samhain, probably to make their homes unattractive to roving spirits who were seeking fire. During these fires, fortunes were told and marked stones were thrown into the flames. The superstitious believed that if a person's stone was not found after the bonfire went out, then the said person would die during the next year. Fairies were believed to roam the land during Samhain, dressed as beggars asking for food door to door. Those that gave food to the fairies were rewarded and those who didn't were punished. This is thought to be the first origin of the modern "trick or treat" practice.

Halloween was not a popular observance in early United States history, as most of the early settlers were Protestant. At the time, Halloween was considered mostly a Catholic, Episcopalian, and Pagan holiday, and therefore largely ignored by the colonists. In the southern colonies, such as Virginia and Maryland, there were some Halloween customs observed. The first common events in the colonies were called "play parties". These parties got neighborhoods together to celebrate the harvest, dance, sing, tell stories of the dead, tell fortunes, and have pageants for children in costume. By the mid 1800's, immigration increased, and many Irish immigrants, mostly Catholics, brought many Halloween traditions with them. In the time since then, Halloween has become a popular commercial observance in the United States and is more of a community and family holiday, rather than one of great religious and supernatural importance.

University of New England, A Haunting?

BY MIKE SANG
Nor'easter Staff

So, back in the day, UNE wasn't always called the University of New England, and I know what you're thinking to yourself right now, "Oh yeah, it was once called St. Francis College, stop wasting my time with these amateur ghost stories". Way back, UNE used to be College Séraphique. In that day, the college was a boys' only high school and a junior college where an Associate's Degree can be attained. It wasn't until later on, about thirteen years later, that the school changed its name to St. Francis College and offered a Bachelor's Degree program. This change took place in 1952, but this wasn't as drastic of a change as compared to fifteen years later when the school became a co-educational school. This is where our story begins. A story that everyone can relate to in one way, shape or form. A story that is told to the underclassmen to get a rise out of them. A story about a name which is whispered through the halls at night. A story about a girl named "Meredith".

When St. Francis College started letting female students apply and attend, this may have turned some heads. This was a completely new experience for everyone, because for almost thirty years, only male students were

allowed to attend. This change brought both joy and concern to the community around the college. The school was only used to seeing male students roaming the halls, but with a new female population, new changes began to take place. Remember, way back when, male and females living under the same roof was probably strictly forbidden, so what did they do? They placed all of the girls in a single hall, away from the boys, but did they really think that this was going to work? It is college, after all. It was almost like they asked a convicted felon to protect an open bank vault. The temptation is there and eventually it will get the overhand on the willpower.

Now, Meredith was a sweet girl. Not much is known about her back story, and all we know is the gruesome stories that follow the night of her demise. Meredith lived in Avila Hall with the rest of the girls, on the fourth floor in room 406 to be exact. One night during a weekend in mid-October, she did something she shouldn't have. She snuck her boyfriend onto campus and into her hall, which was a red flag back then. But honestly, can you blame her? She missed the man she grew to love and wanted a nice weekend with him...but did he feel the same way about her? Unfortunately, no. He had something

completely different in mind from the standard cuddle session that she had planned for the two of them. He wanted to take the relationship to the next level, but guess which one of the two didn't want to change what they had going already?

Meredith's reluctance pretty much infuriated her boyfriend. He took action and did what he wanted despite what she said, and what she said was pretty straight forward. "NO", "I don't want this", "I'm not ready". These were probably some of the things that she tried to say in order to get him to stop, but it wasn't enough. That night Meredith was raped and killed by the man that she considered her true love. So now, rumor has it, her spirit roams the halls of Avila...watching, not haunting.

This story does not end here. Rumors of seeing Meredith pop up all the time. These Meredith visits include objects being thrown across the room, lights flickering, sounds of desks moving in the middle of the night, and writing on the walls. In room 406, where Meredith resided, are her handprints that can never be removed. In room 101, one night, writing appeared above the door saying "I have friends". When people say that Avila Fourth is haunted by the ghost of Meredith, it is better to say that Avila Fourth is protected by Meredith.

Her spirit watches over the girls who live within her walls, protecting them from any guy who has been abusive to any girls. She is less of a poltergeist, but more of a guardian angel. Ladies, don't fret, for you have someone watching over you; protecting you.

***DISCLAIMER: The information presented as fact in this article is based upon several stories passed down from previous UNE students to underclassmen. Whether or not this information is factual remains to be seen, but the story continues to live on as a UNE tradition. ***

**Do you have a story of
supernatural
happenings on cam-
pus that you'd like to
share?**



Email your tale to
eic@noreasternews.com
and maybe it will ap-
pear in a future issue of
the *Nor'easter News*!

Res Hall Recipes: Wickedly Wonderful

BY DEIDRE DICKER
Nor'easter Staff

You can't have Halloween without a few treats with your tricks! Now that (most of us) are a little too old for trick-or-treating, we have to fend for ourselves in the sweets department. Celebrate the occasion with your roommates and try these fun and easy recipes!

Candy Filled Witches' Hats

Ingredients

1 Self-sealing plastic bag
16 ounce can chocolate frosting
20 chocolate ice cream cones
Candy corn or assorted small candies
Large green and yellow gumdrops (optional)
20 2-3 inches chocolate cookies

Directions

1. Fill plastic bag with some chocolate frosting. Seal bag and cut a

very small end off one corner of the bag and set aside. For each hat, invert one ice cream cone and fill with about 2 tablespoons candy corn or small candies. Pipe some frosting from bag along bottom edge of cone. Press a cookie against frosting. Carefully invert right side up onto waxed paper-lined cookie sheet.

2. Decorate outside of cone with small candies, using additional frosting as necessary. Refill frosting bag as needed. If desired, roll out large green and yellow gum-

drops on a sugared surface until 1/8 inch thick. Cut into 1/4-inch strips. Press green strips around brim of hat and cut smaller pieces from yellow strips to make a buckle; press onto hat. Makes 20 hats.

Crazy Mixed Up Snack Mix

Ingredients

2 1/2 cups corn chips
1 cup candy corn
1 cup pretzel sticks
1 cup peanuts

Directions

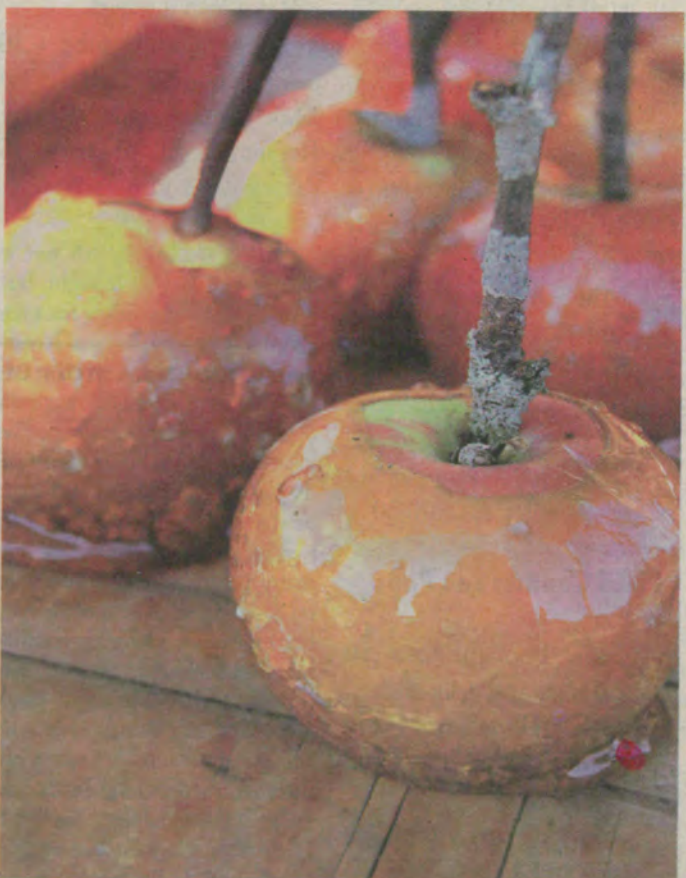
Combine corn chips, candy corn, pretzel sticks, and peanuts in a serving bowl. Stir to mix with a wooden spoon. To store, place mix in a plastic bag or container; seal or cover tightly. Store in a cool, dry place for up to 2 weeks. Makes 8 to 10 servings.

*Both recipes taken from www.bhg.com

Happy Halloween!



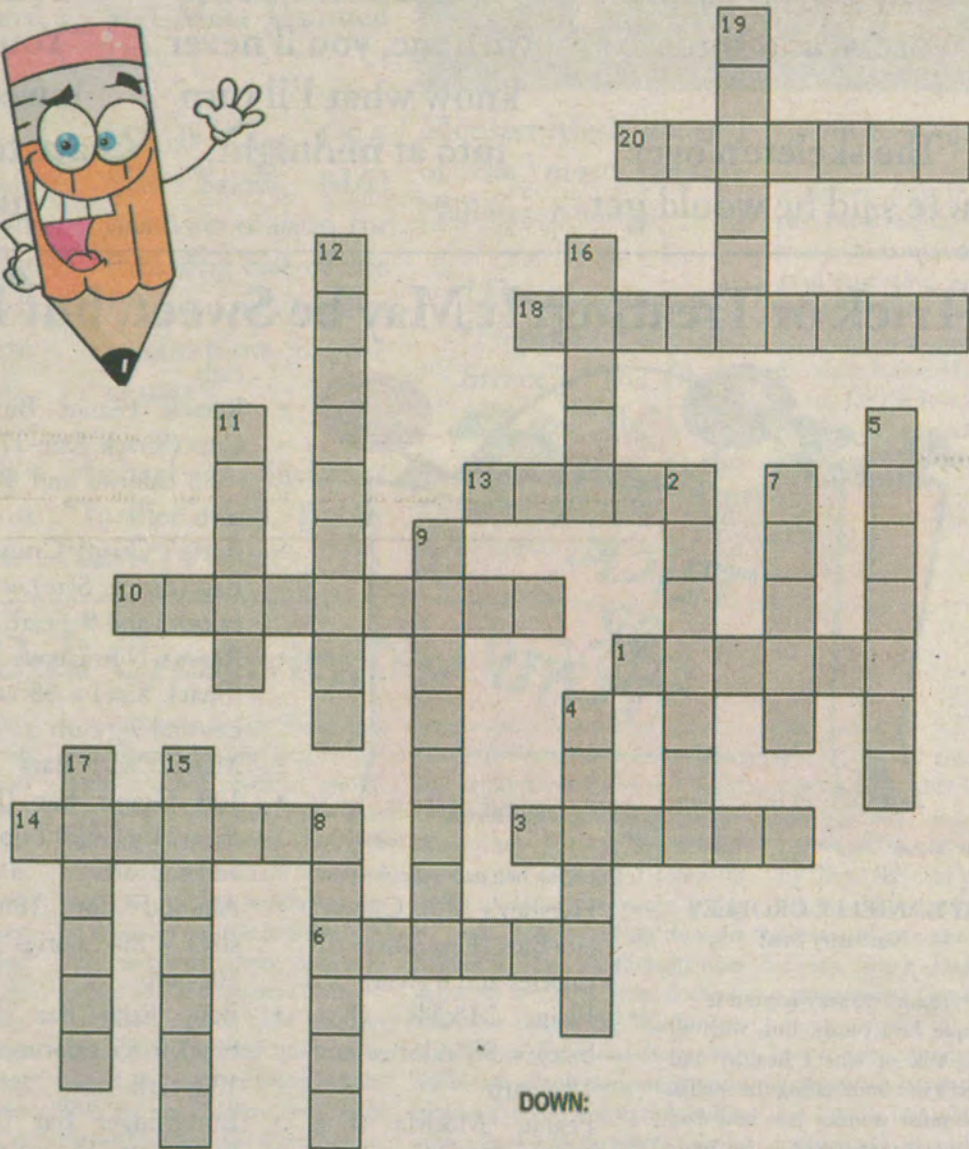
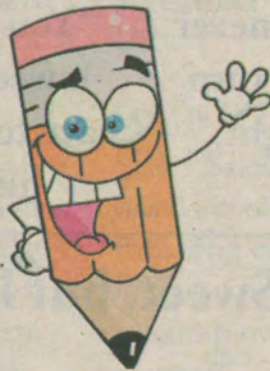
BRITTNEY MASSEY-LABBE, NOR'EASTER NEWS
Colorful autumn leaves perfect for Halloween night!



Candy apples just in time for Halloween!

PATRICK BURNHAM, NOR'EASTER NEWS

Halloween Crossword Puzzle



ACROSS:

1. NEITHER DEAD NOR ALIVE
3. USED TO LIGHT A JACK O' LANTERN
6. WHERE A CORPSE OR VAMPIRE RESTS
10. SPOOKIEST NIGHT OF THE YEAR
13. KNOWN FOR CASTING SPELLS
14. THE MONTH HALLOWEEN IS IN
18. PLACE WHERE THE DEAD RESIDE
20. DRINKS BLOOD BY NIGHT TO SURVIVE

DOWN:

2. WHAT A HOUSE WITH A GHOST IS
4. FAVORITE FOOD OF ZOMBIES
5. LOUD NOISE IN A STORM
7. EDGAR ALLEN POE DISLIKED THIS BIRD
8. DIRECTIONS FOR COOKING TREATS
9. A LYCANTHROPE BY THE FULL MOON
11. PIRATES USE THIS ON THEIR FLAG
12. MONUMENT FOUND IN A GRAVEYARD
15. SOMETHING WORN ON HALLOWEEN
16. A PLACE WHERE COFFINS ARE STORED
17. SOUND MADE WHEN VERY FRIGHTENED
19. A REANIMATED CORPSE

Courtesy www.HalloweenGames101.com

IMAGE COURTESY OF OFFICECLIPART.COM

Pick up the regular issue of the *Nor'easter News* on Wednesday, November 2 for the answers to the puzzle!

Haunting Pick Up Lines

- "That's a nice wart of yours. Want to see a few of mine?"
- "Hey, Devil, let's head back to your place, since I'm headed there anyways."
- "I want to ask you out, but I've got butterflies in my stomach; and worms, and birds."
- "The skeleton over there said he would get your number for me, but he didn't have the guts to do it, so here I am."
- "When I saw you walk in, my skin got so hot, it melted. Literally, around here, its an 'in' look."
- "Please come home with me, you'll never know what I'll turn into at midnight."
- "Hey baby, you've captured my eye. Could I have it back? It's the only one I have to fall in love with you at first sight."
- "Mmhm baby, you are decomposing in *all* the right places."
- "Your treat or mine?"
- "You must love Halloween --- you don't have to dress up to look like an Angel."
- "Arg! Wanna search me for my hidden treasures?"
- "Wanna be part of my costume? I'll let you under the sheets."
- "My parents are gone for the weekend, that means we have the haunted mansion all to ourselves."

Trick or Treating: It May be Sweet, but Don't be Haunted by Calories



BY DANIELLE CROPLEY
Nor'easter Staff

There's no way around it --- people love candy. But, with all this talk of what's healthy and what's not dominating the media, one must wonder just how bad all that sugar intake is for one's body. I mean, I know that any consumption, especially overconsumption, of indulgent sugary goodness is not particularly good for one's blood glucose levels or love handles. However, just how many calories are in those mini-size candy bars or snack size bags of candy? I did some digging on the interwebs and, courtesy of <http://lowcarbdiets.about.com/od/carbcounts/a/candycalories.htm>, this is what I found (be sure to hold on to your sweet tooth --- this may be a jaw-breaking ride!):

Chocolate Bars and Kisses (Mostly Chocolate)

- Hershey Kisses = 26 calories and 8 g carb (per kiss)

- Hershey's Milk Chocolate Bars (Fun Size) = 67 calories and 8 g carb
- Plain M&Ms (Fun Size) = 88 calories and 12 g carb
- Peanut M&Ms (Fun Size) = 93 calories and 11 g carb
- Mr. Goodbar (Snack Size) = 90 calories and 9 g carb
- Nestle's Crunch Bar (Fun Size) 50 calories and 7 g carb
- Three Musketeers Bar (Fun size) = 64 calories and 11 g carb
- Tootsie Roll (Small bar) = 50 calories and 10 g carb

Peanut and Peanut Butter Candies

- Pay Day (Snack Size) = 90 calories and 10 g

carb

- Reese's Peanut Butter Cup (Snack Size-17 g) = 88 calories and 10 g carb
- Reese's Crispy Crunchy Bar (Snack Size) = 95 calories and 9 g carb
- Reese's Nutrageous Bar (Snack Size) = 88 calories and 9 g carb
- Mixed Candy Bars
- 100 Grand Bar (Fun Size-11 g) = 50 calories and 8 g carb
- Almond Joy (Snack size) = 80 calories and 10g carb
- Baby Ruth Bar (Fun Size) = 85 calories and 13 g carb
- Butterfinger Bar (Fun Size) = 85 calories 14 g carb
- Heath Bar (Snack Size) = 74 calories and 9 g carb
- Kit Kat (Fun size) = 73 calories and 9 g carb
- Milky Way (Fun Size) = 75 calories and 12 g carb
- Mounds Bars (Snack Size) = 83 calories and 9 g carb
- Snickers Bar (Fun Size) = 80 calories and 10 g carb
- Twix (Snack Size) = 50 calories and 7 g carb
- AbbaZabba, small = 50 calories and 11 g carb
- Charleston Chew bar (Fun Size) = 45 calories and 8 g carb
- Laffy Taffy, Chocolate, small bar = 32 calories and 7 g carb
- Milk Duds (Snack Size) = 54 calories and 9 g carb
- Milk Maid Caramels, Brach's = 40 calories and 10 g carb (per piece)

Fruity and Gummy Candies

- Lifesavers Gummies = 52 calories and 13 g carb (per roll)
- Mini Dots = 70 calories and 17 g carb (per box)
- Skittles, Original Fruit (Fun Size) = 80 calories and 18 g carb
- Starburst (Fun Size) = 40 calories and 10 g carb

Hard Candies and Pops

- Blow Pop, Junior = 50 calories and 14 g carb
- Jolly Rancher, Hard Candy = 23 calories and 6 g carb
- Tootsie Pops = 60 calories and 15 g carb
- Wonka Nerds, small box = 50 calories and 12 g carb

Other Candies

- Candy Corn, Brach's (11 pieces) = 70 calories and 18 g carb
- Hot Tamales, small pkg = 50 calories and 12 g carb
- Mike and Ike, small box = 50 calories and 12 g carb
- Pop Rocks, small packet = 7 g carb
- Raisinettes, (Fun Size) = 56 calories and 11 g carb
- Smarties Candy, Roll = 25 calories and 6 g carb
- Whoppers, small tube = 30 calories and 5 g carb
- York Peppermint Patties, Regular/Small Patty = 53 calories and 11 g carb

Okay, so maybe it's not as bad as I (or we) all thought. But, if you're really cramming for a test and that bag of snack size Reese's Peanut Butter Cups or giant bag of Skittles somehow magically disappears, can that really be *that* healthy? I know Halloween candy is merely a gateway into end of the year holiday weight gain, but keeping an eye on just how many pieces of candy you nom on could prove to be more helpful than harmful. Don't be haunted by mid-semester weight gain brought on by late night candy crunching, and be sure to balance some of those not-so-healthy calories with a few good foods (like fruits and vegetables!). You never know how those calories add up; they could really sneak up and scare you the next time you hop on the scale!

Taffy and Caramel

Halloween Trivia: Did You Know?

BY DEANNA BAUMERT
Nor'easter Staff

With this holiday finally upon us, we're all excited for the candy, the costumes, and the celebrations. But how much do we really know about one of the year's biggest holidays? Let's find out:

- Halloween is the second biggest commercial holiday after Christmas.
- Jack-o-lanterns have their roots in Ireland and were originally made using turnips. People began using pumpkins because they are easier to carve.
- People in scarier costumes tend to get more candy.
- More people said they would rather see traditional cos-

tumes than contemporary ones.

- More people would also rather see a witch at their door than a vampire. (So take that Twilight fans!)
- Running out of treats? People have been known to hand out apples, soup, eggs, and even cans of beans in times of desperation.
- Toostie Rolls, chocolate coins, and toothbrushes make it into the top 10 worst things to give to trick-or-treaters.
- National Candy Corn Day and Haunted Refrigerator Night are on October 30th.
- National Caramel Apple Day, National Magic Day, and National UNICEF Day are all on Halloween.
- San Francisco tops several creepy lists, including Best City for Trick-or-treating and Most Haunted City.
- Witch City, USA (aka Salem, MA) has a reputation for throwing one of the biggest Halloween celebrations in the country.
- Michael Jackson's "Thriller" and Bobby "Boris" Pickett's "The



Monster Mash" are two of the most popular Halloween songs.

- "Halloween", "Nightmare on Elm Street", "The Shining" and "The Exorcist" are some of the most popular Halloween movies of all

time.

So there you have it! Bet you didn't even know half of those facts, did you? Just remember: if you want a good celebration or scare, Salem or San Francisco are the way to go. Don't open your mini-fridge the night before Halloween. And please, for the love of ghosts and goblins, do not hand out toothbrushes!

A Day to Cull Creativity, Not Fishnets



BY CONSTANCE GLYNN
Nor'easter Staff

Many traditions are observed for Halloween, and they all have ancient roots. People of all ages and from all over the globe dress up for Halloween, whether to go trick-or-treating or to a costume party. Dressing in costumes has its roots in the Pagan Celtic festival of Samhain. One theory is that the Celts dressed as ghouls

revealing, inappropriate, store-bought costumes for females. I'm pretty sure Pagan goddesses wore more than a mere few inches of clothing.

Costumes are cute up until high school. For infants and toddlers, you have onesies. Little kids are adorable clad in footie outfits depicting things such as pumpkins, scarecrows, and lions. When one gets to be about 10, the best Hal-

loween costumes are those that are homemade. I've seen homemade witches, cowboys, ghosts, hippies and vampires. These outfits are obviously the ones put together from different scraps of things in the attic, but they are by far the most creative and the best. These kids are the brave ones who always win the costume contests. In middle school, most kids get their costumes from places like Target, and they are pretty simple. They are just different versions of everything they've done before, yet store-bought because God forbid anyone has to be creative while getting a costume together for the Halloween dance. But it's mostly when it comes to high school where I lose my grasp on the thought process behind the different Halloween costumes out there. Once someone surpasses the age of twenty, a little bit of creativity is all but extinct. And with the loss of creativity apparently comes the loss of one's sense of self-worth. Where do the fishnet leggings even come from? Or the knee high boots? In all the ancient folklore I've read, I have yet to come across a fairy whose physical description can be equal to that of a 2011 prostitute. Halloween is merely an excuse to undress. I understand why people do it. It's the one day out of the

year where girls can dress in such a provocative way and not be called any names for it. I just find it sad that creativity is lost in the process. It's so easy to go to Spirit Halloween and pick out a complete outfit to make sure you're going to fit in. Yet, there's no thought behind it. The only thought now seems to be: how little clothing can I get away with? This notion is reflective of the idea that young adults are simply concerned with molding themselves to the cookie cutter. In a society where people preach nonconformity, it's paradoxical that individuality is at an all-time low. Its rareness is lingering just above the ground with creativity. There will be plenty of seductive pirates, sexy nurses, and naughty teachers at the party. I'm not saying to wear the skin of sacrificed animals like the ancient Celts did; I'm just saying to make your own accessories at least. Treat yourself, once a year, to a good session of brainstorming. What's in your room that you can make a cos-

tume out of?

My friend told me a story about an old lady in her neighborhood that used to take pictures of all the kids trick-or-treating. Then, the next year, when the kids would go back to her house, she would give them the picture of last year's Halloween. This acts as a way of looking back and reminiscing for the kids. I would love to see someone's Halloween costumes in chronological order, and I envy this old lady for her camera and idea. There's something incredibly sad about losing one's innocence. Why are people in such a hurry to grow up? Why not take this holiday and use it as an excuse to cull your inner child and creativity?



COURTESY OF OMCEEMAG.COM



NOR'EASTER NEWS

Established 2007

noreasternews.com (207) 602-2145 11 Hills Beach Road
facebook.com/noreasternews Marcil Hall 318B Biddeford, ME 04005

Nor'easter News is a student-run bi-weekly publication dedicated to providing news and information relevant to the UNE community. Editorially independent of the university and its administrators, Nor'easter News pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. Nor'easter News is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the UNE community.

Editor-in-Chief

Danielle Cropley
(eic@noreasternews.com)

Executive Business Director

Kylie Galliani
(adb@noreasternews.com)

Managing Editor

Constance Glynn
(me@noreasternews.com)

University Liaison

Katelyn Kaulback

News Editor

Jocelyn Koller
(news@noreasternews.com)

Opinion Editor

Sharra Paquereau
(spaquereau@une.edu)

Features Editor

Steve Scrivener
(features@noreasternews.com)

Photography Editor

Perri Fine
(photo@noreasternews.com)

Sports Editor

Deanna Baumert
(sports@noreasternews.com)

A&E Editor

Deidre Dicker
(AE@noreasternews.com)

Web Designer/Editor

Aaron Fullerton
(afullerton@noreasternews.com)

Advertising Manager

Katelyn Kaulback
(adb@noreasternews.com)

Layout Editor

Sarah Tremblay
(layout@noreasternews.com)

Staff Advisor

Karl Koepfel

Administrative Advisor

Daryl Conte

Staff Writers and Photographers

Danielle Cropley
Jocelyn Koller
Constance Glynn
Mike Sang
Deidre Dicker
Brittney Massey-Labbe

Patrick Burnham
Deanna Baumert
Steve Scrivener
Sharra Paquereau
Jaqueline Lewis

And Maybe Even a Ghoul or Two!!!

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Very Superstitious

BY SHARRA PAQUEREAU
Nor'easter Staff

Superstition is a word that we use frequently to describe actions that seem strange or ridiculous to the modern scientifically inclined eye, things that we don't need to treat to seriously. After all, the idea that walking under a ladder, crossing the path of a black cat or knocking over salt will cause some sort of catastrophic bad luck to befall your pleasant little existence is undeniably silly and, as Stevie Wonder said, "superstition ain't the way". The only area where superstition is viewed as normal today is the athletic world. Athletes are often considered one of the more superstitious groups out there. They have numerous and extremely varied superstitions that can range from how they put on a pair of cleats before a game to which swim cap they use during meets to what hair tie they wear during the game or event. However, though they may be the most well known or immediately thought of group of superstitious people they are certainly not the only people who harbor or act on such beliefs.

For example, when was the last time you opened an umbrella indoors without hearing a little voice in your head say "that's bad luck" or felt the slight urge to choose another path when a black cat scurries across the sidewalk in front of you? There is still some part of us that holds on to the superstitious beliefs of childhood, it's not that we really believe in the stuff it's just that we are acting reflexively, right? Sure, I can be comfortable with that, it is a good scientifically sound reason, and we might even be able to find some sort of psychological study on it. Yet, I think there might be something more to it than that. I remember being a kid and standing in front of my bathroom mirror trying to see if playing "Bloody Mary" really worked. I can still feel the fear and anticipation that grew with every utterance of her name, and the relief and slight disappointment I felt when nothing happened.



COURTESY OF STUDENTS OF THE WORLD INFO

ing happened. Now you might be thinking that this is an invalid argument, seeing as I was a silly impressionable and easily frightened child at the time, and I agree with you. So just for kicks I tried it again last week, and though I knew there was no such thing as "Bloody Mary" I still felt some nervousness while testing the myth for the second time and some relief when she did not appear once again.

While my experience or feelings may not be shared by everyone, I do not think it is that much of a stretch to say that everyone has allowed their imagination to run away with them at some point recently. Whether this came from a viewing of the most recent horror movie or a page turning creepy novel or some other frightening inspiration, is not really the point. The point is that it triggered some kind of fear in us that can be traced back to the childhood anxieties of monsters in our closets and under our beds; this is the kind of fear that makes us slightly afraid that there may just be something lurking in the dark that cannot be explained by reason. However, this is also the kind of fear that we can laugh at later. When that brief moment of fright is over and the adrenaline has stopped pumping, we can giggle at the way we jumped or shrieked and go about the business of living serious rationally-minded lives.

But really, where is the fun in that? As much as we might claim to enjoy the relative normality and rationality of everyday life, there is a small (or maybe not so small) part of us that longs for the extraordinary and fantastic, the unpredictable and unexplainable, and there is no better place to discover such things than in the recesses of our own imaginations. The imagination is after all the place where stories become legends, broken mirrors become omens of bad luck and a twig snapping in the bushes on a moonlit night becomes a werewolf for a single insane second.

The appeal of superstition and other such ideas is not that they are hard and fast fact, it is that they allow us to exploit a small crack in the tower of logic and reason that we have spent the better part of our lives building. The dominant rational and modern part of our minds knows that such things are not true, that they cannot be true and enjoys creating logical and ordinary explanations for everything. On the other hand the imaginative and somewhat childlike portion of our mind is allowed to indulge in its more fanciful pursuits. This dual satisfaction is perhaps the single reason that the superstition and the supernatural have occupied such a prominent part of Halloween and everyday life for the past, present, and future.



Coastline on a crisp autumn day.

JAQUELINE LEWIS, NOR'EASTER NEWS

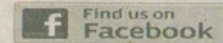
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No Need to Sign Up Just Show Up!!	 Strength w/ Greg 3:00-4:00 p.m. RBC	No Experience Required		Total Conditioning w/ Travis 12:00 - 1:00 p.m. Gymnasium (half) 	Ballet w/ Kate 9:30-10:30 a.m. RBC	 Boot Camp w/ Nate & Zach 2:00-3:00 p.m. RBC
Kickboxing w/ Margaret 4:00 - 5:00 p.m. RBC	Ballet w/ Kate 4:00 - 5:00 pm RBC	Hatha Yoga 4:00 - 5:00 pm RBC	Ballet w/ Kate 4:00 - 5:00 pm RBC	Water Polo w/ Ariana 4:00-5:00 pm Pool		
Zumba w/ Margot 5:00 - 6:00 p.m. Simard/RBC	Boot Camp w/ Nate & Zach 5:00-6:00 p.m. RBC	Zumba w/ Margot 5:00 - 6:00 p.m. Simard/RBC	Jazz w/ Molly 5:00 - 6:00 p.m. Pettapiece/RBC		FMI: E-mail Margaret mhutton@une.edu	
Ballet Yoga w/ Joye 6:00 - 7:00 p.m. RBC	Kickboxing w/ Margaret 6:00 - 7:00 p.m. RBC	Ballet Yoga w/ Joye 6:00 - 7:00 p.m. RBC	Boot Camp w/ Nate & Zach 6:00-7:00 p.m. RBC			
Jazz w/ Molly 7:00 - 8:00 p.m. Pettapiece/RBC		Cardio Kickboxing w/ Jackie 7:00 - 8:00 p.m. RBC				

PLEASE CHECK ROOM SCHEDULE AS LOCATIONS DO CHANGE.
RBC = Racquetball Court
MPR = Multi-Purpose Room

Special Halloween Edition

Editor's Picks: Favorite Childhood Costumes



Hershey's Kiss
Danielle Cropley,
Editor-in-Chief

"My favorite costume while growing up was a pumpkin. I liked the feeling of being like a big cushion. I'm actually going to relive my glory days and be a pumpkin again this year."

Constance Glynn,
Managing Editor

"My favorite costume as a kid was when my two friends and I dressed up as Power Rangers when we were like 8. I mean, what 8-year-old boy doesn't love the Power Rangers?"

Steve Scrivener,
Features Editor



Fairy
Jocelyn Koller,
News Editor



Pumpkin
Katelyn Kaulback,
Advertising Manager
& University Liaison



Cow Girl
Deidre Dicker,
A&E Editor

"My favorite costume as a kid was Pocahontas."

Perri Fine,
Photography Editor



Keebler Elf
Deanna Baumert,
Sports Editor



Tinkerbell
Sharra Paquereau,
Opinion Editor



Pebbles Flintstone
Kylie Galliani,
Executive Business Director



Unicorn
Sarah Tremblay,
Layout Editor